



1. Name (Group or surnames of the core team) .....

2. Project (Title or working title) .....

3. Production Team (responsible for text, composition, direction, design, etc.)  
.....  
.....

4. Previous Team Work  Yes  No

If yes – work (choice of works) as part of previous team work (Project(s), Place(s), Year)  
.....  
.....

5. Personnel

5a. Theatre (Number and type of voice/singers' instruments / instrumentalists or choir participation)  
.....  
.....  
.....

5b. Guest Artists (other performers to be financed from envisaged funding, e.g. instrumentalists, actors, dancers,)  
.....  
.....

6. Envisaged Performance Spaces (Stage, site-specific, performance in various areas beyond the stages, etc.)  
.....

7. Outline of phased rehearsals (Number and length in each space; more precise explanation to be made in the file named "Detailed Project Description")  
.....  
.....

8. Total of requested funding (as set out in the costs projection and budget) ..... €

9. Production Manager (responsible for organisational and financial matters in consultation with the team, feXm, and the participating theatres)  
.....

9. Lead Partner (Name, Address, E-mail, Mobile No.)

Name .....

Postadresse .....

E-mail .....

Mobile No. ....