

1. Name (Group or surnames of the core team)

2. Project (Title or working title)

3. Production Team (responsible for text, composition, direction, design, etc.)
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.....

4. Previous Team Work Yes No

If yes – work (choice of works) as part of previous team work (Project(s), Place(s), Year)
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5. Personnel

5a. Theatre (Number and type of voice/singers' instruments / instrumentalists or choir participation)
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5b. Guest Artists (other performers to be financed from envisaged funding, e.g. instrumentalists, actors, dancers,)
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6. Envisaged Performance Spaces (Stage, site-specific, performance in various areas beyond the stages, etc.)
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7. Outline of phased rehearsals (Number and length in each space; more precise explanation to be made in the file named "Detailed Project Description")
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8. Total of requested funding (as set out in the costs projection and budget) €

9. Production Manager (responsible for organisational and financial matters in consultation with the team, feXm, and the participating theatres)
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9. Lead Partner (Name, Address, E-mail, Mobile No.)

Name

Postadresse

E-Mail Mobile No.